

From: [Hogle, Danielle N.](#)
To: [Florman, Lisa](#); [Workman, Mollie-Marie](#)
Cc: [Stetson, David](#); [Toohey, Meagan](#); [Vankeerbergen, Bernadette](#); [Heysel, Garrett](#)
Subject: RE: History of Art 3010H
Date: Wednesday, April 29, 2015 4:06:36 PM

Dear Lisa and Mollie,

On Monday, April 27th the ASCC Honors Panel also reviewed History of Art 3010H and *approved* the course with the following recommendations:

Use larger font for the disability statement.

Week 9 of the syllabus reading change "Macum" to "Mecum."

If you have any questions regarding this feedback please contact the Chair of the ASCC Honors Panel, David Stetson (cc'd on this email).

Best Wishes,
Danielle

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From: Vankeerbergen, Bernadette
Sent: Tuesday, April 28, 2015 3:02 PM
To: Florman, Lisa; Workman, Mollie-Marie
Cc: Heysel, Garrett; Aski, Janice; Hogle, Danielle N.
Subject: History of Art 3010H

Dear Lisa and Mollie,

On Friday, April 24, the Arts and Humanities Panel of the ASC Curriculum Committee reviewed a new course request for History of Art 3010H (with GE Visual and Performing Arts).

The Panel approved the course with one recommendation and four contingencies:

- Recommendation to use boilerplate for statement on academic misconduct and statement about disability services. See p. 15 of ASC Curriculum and Assessment Operations Manual: https://ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf
 - o “It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”
 - o “Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.”

- Contingencies:
 - Concurrence from “Sexuality Studies” is not included. Please make sure to contact this specific program (faculty coordinator is Shannon Winnubst, winnubst.1@osu.edu).
 - Provide reassurance that non-Honors version of the course will not be created. Indeed, that was one of the 2 conditions from WGSSt in their concurrence.
 - Syllabus needs to state GE goals and GE expected learning outcomes as well as short statement on how the expected learning outcomes will be fulfilled in the course.
 - Assessment plan: The assessment plan provided really assesses the “goals and objects of the course,” not the GE expected learning outcomes, namely: (1) Students analyze, appreciate, and interpret significant works of art; and (2) Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts. Please provide assessment plan for the GE expected learning outcomes, not the course goals. Also, notice that SEIs cannot be used for GE assessment since SEIs do not contain a single question that pertains to GE expected learning outcomes.

I will return the course via curriculum.osu.edu in a minute to enable the Department to address the points above.

Should you have any questions about the feedback above, please feel free to contact Janice Aski (Chair of the Arts and Humanities Panel; cc’d on this message), or me.

My best,
Bernadette

P.S.: Earlier this week, the Honors Panel of the ASC Curriculum Committee also reviewed the Honors aspect of the course. My colleague Danielle Hogle attended that meeting and will provide feedback on the Honors request in a separate e-mail.

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